

Finalist B

From the Clouds

Elizabeth Lim

Gently ♩=50

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Tubular Bells

Harp

Gently ♩=50

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

p *mp* *p* *mp*

pp

tr *3*

l.v.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

mf

p

p

mf

3

3

3

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp. *mp*

A
(8)

Vln.

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

Db.

B

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

B

8^{va}

Vln.

mf 3 3 3 *mp* *mf*

Vln. I

2 2 2 2

mp

Vln. II

p *mp* 3

Vla.

Vc.

Db.

C

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Tub. B., and Harp (Hp.). The second system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 26: Flute, Oboe, Clarinet, Bassoon, Horn, and Tub. B. are silent. Harp and Violin play a melodic line with a *cresc.* marking. Violin I and II play accompaniment. The key signature has one sharp (F#).

Measure 27: Harp enters with a *mf* dynamic. Violin I and II continue their accompaniment. The *mf* dynamic is also indicated for the Violin part.

Measure 28: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 29: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 30: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 31: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 32: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 33: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 34: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 35: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 36: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 37: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 38: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 39: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

Measure 40: Continuation of the melodic and accompanimental lines. The *mf* dynamic is maintained.

D

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p sub.

p

p

p sub.

p

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

mf *mf* *cresc.*

F

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *p* *mp* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f 2

ff 3 3 7

f 2 3

f 2

f 2

f 3 3

62 **With Passion**

The musical score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tub. B.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 62: The Trombone and Harp parts feature a triplet of eighth notes marked with a forte (*f*) dynamic. The Violin part has a melodic line with slurs and accents.

Measure 63: The Trombone and Harp parts continue with their triplet figures. The Violin part has a melodic line with slurs and accents. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with a second finger fingering (*2*).

Measure 64: The Violin part has a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with a second finger fingering (*2*), marked with a fortissimo (*ff*) dynamic. The Double Bass part has a rhythmic pattern of eighth notes with a second finger fingering (*2*), marked with a fortissimo (*ff*) dynamic. The Double Bass part also has a marking for *ff* arco.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *mp* *mf* *sfp* *mp*

3 3 3

Moving ♩=56

71 **H**

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp. *mp*

H Moving ♩=56

Vln. *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

74

Fl. *mf* 3

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tub. B.

Hp.

Vln.

Vln. I *mp* *p* *cresc.* *mf* s.t.

Vln. II *mp* *p* *cresc.* *mf* s.t.

Vln. II *mp* *p* *cresc.* *mf* s.t.

Vla. *mp* *p* *cresc.* *mf* s.t.

Vc. *mp* *p* *cresc.* *mf* s.t.

Db. *pp* *mp* *p* *cresc.* *mf* s.t.

I Calmly, slower

78

Fl. *pp*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

Tub. B.

Hp.

Vln. *f* *f* *mp*

Vln. I

Vln. II

Vla.

Vc. *mf* *mp² cresc.* *mf²*

Db. *mf* *mp cresc.* *mf*

I Calmly, slower

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

2

s.t.

ord.

3

3

3

3

3

pp

2

2

2

pp

2

89

cantabile **J** Patiently $\text{♩} = 36$

Fl. *p* 3

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

Tub. B. *p* *mp* 3 *p*

Hp. *mp* *mf* 3 *mp* *mp*

Vln. *cantabile* **J** Patiently $\text{♩} = 36$ 3 *p*

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Db. *con sord.* *pp*

97 **K** ♩=52

Fl. *f* 9

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tub. B.

Hp.

K ♩=52

Vln. *f*

Vln. I *f* senza sord.

Vln. II *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

Db. *f* senza sord.

Detailed description: This page of a musical score covers measures 97 to 100. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The piano part is also present. The score is in 7/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'K' is placed above measure 97. The woodwinds play melodic lines, while the strings and piano provide harmonic support. The flute part includes a complex rhythmic figure in measure 99.

100

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tub. B.

Hp. *mf*

Vln. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Fl. *mf*

Ob. *mp* *mf*³

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tub. B.

Hp.

Vln. *f*

Vln. I *p* *cresc.* *f* *p sub. mp*

Vln. II *p* *cresc.* *f* *p sub. mp*

Vla. *p* *cresc.* *f* *p sub. mp*

Vc. *p* *cresc.* *f* *p sub. mp*

Db. *p cresc.* *f* *p sub. mp*

105 **L**

Fl. *mp*

Ob. *f*

Cl. *mp*

Bsn. *f*

Hn. *mf*

Tub. B. *mp*

Hp.

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

sfp

mp

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

109

Fl. *f* 3

Ob. *mf* 3

Cl. *mf*

Bsn. *mf*

Hn. *mf* 3

Tub. B.

Hp.

Vln. *sfz* *mf* *f*

Vln. I *sfz* *mf* *f*

Vln. II *f* *mp* *mf* *f*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Db. *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tub. B.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp (Hp.) part is present but contains no notes. The score features various dynamics such as *mf*, *f*, *sfz*, and *p*, along with articulation like accents and slurs. A triplet of eighth notes is marked with a '3' in several parts. The woodwinds and strings play rhythmic patterns, while the strings provide harmonic support with sustained notes and moving lines.

M

115

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tub. B. *f* *p* l.v.

Hp. l.v. l.v.

M

Vln. *f* *mf* 3 6

Vln. I *cresc.* *p* s.t.

Vln. II *cresc.* *p* s.t.

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Db. *ff* pizz. arco

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tub. B.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 130, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tub. B.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are shown as empty staves with a whole rest in each measure. The Violin (Vln.) part is the only one with notation, featuring a complex melodic line with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The Violin I (Vln. I) and Violin II (Vln. II) parts are also shown as empty staves with whole rests.

137

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *p* *pp*

Tub. B.

Hp. *p*

Vln. *p*

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Db. *p*

O

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn. *pp*

Tub. B. *pp*

Hp.

O

Vln. *mf* sul G 3

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* arco

Db. *ppp* arco

ppp

147

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tub. B. *p lontano*

Hp. *p lontano*

Vln. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

151

molto rall.

Fl. *pp*

Ob.

Cl.

Bsn. *ppp*

Hn. *ppp* echo tone

Tub. B. *ppp*

Hp. *p*

molto rall.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db. *p* *pp*